

OIPA Annual Meeting Proposals & Discussions

Sunday, May 4th, 2014 @ Marion Harding HS

In attendance:

OIPA Board of Directors

Steve Wimmers	President
Brett Stalnaker	1 st Vice President
Sean Bradley	2 nd Vice President
Allison Taylor	Treasurer
Donnie Ross	Member at Large
William Talaba	Member at Large

OIPA Membership

Percussion

Aaron Vranekovic	Amherst Steele HS
Bill Etling	Aurora Indoor Percussion
Tom DiNuoscio	Connexus
Bryant Keaton	Firestone High School
Mark Reynolds	Hilliard Bradley Indoor Percussion
Chris Anderson	Marion Harding Indoor Drumline
Rob Ferguson	Matrix
Rosio Duranti	Norton High School
Travis Hicks	Olentangy Liberty HS Winterline
Brian Sheehe	SHOCKWAVE
David Wolfe	War Eagle Winterline

Guard

Justin Fuqua	Ada High School Rifle Line
Jonathon Lischak	Ada High School Winter Guard
Alex Freeman	Bedford HS Winterguard
Kelly Wimmers	Collage Winter Guard
Katie Rex	Fairborn
William Harp	Groveport Madison High School Rifle Line
Jeannette Gunn	LV Independent
Stephanie Miller	Middletown High School
Jason Combs	O2
Nicole Younger	O3
Michael Lentz	Onyx
Chad Clum	Phoenix Independent
Liz Clum	Phoenix Independent A
Tina Bowman	Phoenix Juniors
Austin Nelson	Phoenix Regional A
Jackie Sartor	Springfield Holland HS
Meghan Boze	Springfield Holland

Suspend Roberts Rules of Order

Motioned by Steve Wimmers (President), 2nd by Brian Sheehe (SHOCKWAVE)
Motion passed: 34-0

Review/Approval of 2013 Meeting Minutes

No discussion

Motioned by Jonathon Lischak (Ada), 2nd by William Talaba (Member At Large)
Motion passed: 34-0

Review/Approval of 2014 Treasurer's Report

Discussion by Allie and Chad about the balance of account because of a Quickbook error in our favor of \$3,000 because of 2012 carry-over

Error in Perc. Judges championship fee of \$500 in our favor.

Motioned by Donnie Ross (Member At Large), 2nd by Brett Stalnaker (Vice President)
Motion passed: 34-0

Education Director's Report

Michael Lentz (Guard)

One guard was concerned about judging but the scores were typical. That concern was addressed through resource page. Add judge critique sheet to packets to educate directors

Rob Ferguson (Percussion)

Good strides in WGI involvement and communication between instructors, judges, and units.

Discussions about actively recruiting other members and if that should happen or not was discussed.

Main focus was on new member communications with board or education directors.

President's Report

Membership was up from last year.

Financially stable and increased revenue from the last two years

New updated re-designed website for OIPA is up

Looking at a blog page for members only to log in to shows using password and login as stated in the policy manual.

Old Business

Review/Approval of 2013 Treasurer's Report

Discrepancies and concerns about last year's report were mentioned and discussed

Awards were never paid and had to be submitted in this current year's budget

Motioned by Chad Clum (Phoenix Independent), 2nd by Rob Ferguson (Matrix)

Motion passed: 34-0

New Business

Discussions

Discussions are financial issues that fall to the board but we would like to discuss and get a vote from the membership.

Discussion #1

Re-examine the format of championships - **RESCINDED**

Rationale: Not sure this is our best format for everyone. Look at splitting Guard and percussion all in one day. Guard one day percussion another. Other options....

Financial Impact: Possibly none for the circuit. Could be some for the members depending on groups.

Submitted by: Dave Wolfe (War Eagle Winterline)

Rob Ferguson (Matrix) motioned to open discussions, 2nd by Tom DiNuoscio (Connexus)

Discussions

Would like younger groups to see older groups without the 6 hour wait between.

Tom D. suggested prelims finals idea like the other circuits use.

Steve Wimmers said that extra groups made facility too small and day too long

Travis Hicks mentioned concerns about the OGT and scheduling finals

Rob Ferguson suggested two venues close together performing at the same time.

Travis Hicks suggested creating a committee to solve concerns about championships.

RESCINDED and referred to a committee

Discussion #2

2 days of championships? Prelims/Finals - **RESCINDED**

Financial Impact: Do not know the financial impact

Submitted by: Tom DiNuoscio (Connexus)

Discussion #3

We need a double panel of judges for OIPA state championships.

Rationale: This gives a more balanced read to all groups. Also allows groups that are going on to WGI to get an extra read and set of tapes before their next event. Some circuits do a prelims and finals so the same judges get two reads. This would allow us to get the same experience but in less time.

Financial Impact: Would cost twice as much for championships to bring in our judges. the groups could be relatively minimal.

Submitted by: Dave Wolfe (War Eagle Winterline)

Dave Wolfe (War Eagle Winterline) motioned to open discussions, No 2nd

MOTION FAILED

Discussion #4

The circuit hires a Logistic coordinator that works under the board and presidents supervision to run show logistics and do other needed items for the circuit. A job description and salary would be determined by the new board based on need and budget.

Rationale: As the circuit grows the duties of the board and President continue to grow and it becomes increasingly difficult for the volunteer board members to give the needed time to run the circuit and focus on their units on show days. Each year the pool of directors to serve on the board

continues to get smaller as directors "Serve their time" and retire from the board. The hiring of a Logistics coordinator can help to reduce the boards Show Day commitments.

Financial Impact: A reasonable stipend to be paid to the coordinator as determined by the board while creating the 2015 budget.

Submitted by: Chad Clum (Phoenix Independent)

Steve Wimmers (President) motioned to open discussions, 2nd by Jonathon Lizchak (Ada)

Discussions

Rob Ferguson talked about how this makes sense for directors working with the groups

Michael Lentz mentioned the person must be affiliated with NO unit.

Could the board create this role with an outline and have it voted next year or does it need to start now.

Cap pay and vote responsibilities should be discussed as well as their interaction with the education director.

Travis Hicks (Olentangy Liberty) motioned to vote, 2nd by Will Talaba (Member at Large)

Motion Passed 34-0

Proposals

Proposal #1

Any school/organization hosting a circuit show must be willing to aid in the transportation of equipment to and from their

Rationale: This would save the circuit money from having to cover for any last minute situations that have fallen through.

Financial Impact: Positive

Submitted by: Donnie Ross (Capital City Percussion)

Rob Ferguson (Matrix) motioned to open discussions, 2nd by Dave Wolfe (War Eagle)

Discussions

Circuit should not spend money on transportation of the equipment

Allison Taylor mentioned that renting a U-haul trailer has no mileage and is cheapest way to go.

Proposal amended that the Logistics Coordinator must be willing to aid the transportation of the equipment to and from shows.

Travis Hicks (Olentangy Liberty) motioned to vote, 3rd by Brian Sheehe (SHOCKWAVE)

Motion Passed 34-0

Proposal #2

I propose that we implement the WGI system of "provided power connections/ circuits" that

percussion ensemble are beginning to expect at show venues. This would require power connections in the front center and rear center of the performance area. It would also require 2 separate circuits available (with 2 separate connections) at the front/ center of the performance area.

Rationale: With the increase in audio and lighting we are seeing within the growth of percussion programs both nationally and within the OIPA circuit, it is important that we can provide a consistent situation for our ensembles at OIPA shows. Without this, many of our ensembles may end up choosing to not implement an idea or effect due to the complications of power supply at state shows. If an ensemble is designing with the WGI format in mind, they could experience catastrophic power loss at an OIPA event if we do not provide the necessary connections and power supply needs.

Financial Impact: None.

Logistical Impact: Show host will need to do research with their facility managers to make sure there are 2 separate circuits (breakers) available to use for power...not including what is being used for the OIPA tabulation and audio setup. This will inevitably require running some additional extension cords and securing these prior to the show beginning.

Note: At minimum if a show site cannot provide this and we chose to allow a show to be hosted there, I suggest that we make that information available very early so ensembles requiring that amount of power have the option to not attend a show at that venue.

Submitted by: Rob Ferguson (Matrix)

Dave Wolfe (War Eagle) motioned to open discussions, 2nd by Chad Clum (Phoenix Independent)

Discussions

Discussion was simply about the obviousness of this proposal

Rob Ferguson (Matrix) motioned to vote, 2nd by Chad Clum (Phoenix Independent)

Motion Passed 34-0

Proposal #3

Add additional Scholastic Winds and Independent Winds classes.

Rational: WGI will be adding both of these classes in 2015. I think it is imperative that we provide a state platform for these groups to perform and grow.

Financial Impact: This will require one additional judge (a winds music judge) to be added to the existing percussion panel for any show where wind groups will be performing.

Logistical Impact: None.

Submitted by: Rob Ferguson (Matrix)

Chad Clum (Phoenix Independent) motioned to open discussions, 2nd by Chris Anderson (Marion Harding)

Discussions

3 judges judging winds only downstairs.

Financial impact require 4th percussion judge many people non-flight distances

Scholastic and independent only.

Designate specific shows to offer the event

WGI class costs for the event and a championships class with 3 required shows

Chad Clum (Phoenix Independent) motioned to vote, 2nd by Brett Stalnaker (Vice President)

Motion Passed 34-0

Proposal #4

To include the new WGI "Winds" classification into the OIPA Circuit - **RESCINDED**

Rationale: If this new class is going to exist on a national level we as a circuit should step up to help lead the way into this new endeavor. Ohio units they intend to bring out a unit will be looking for a circuit to perform in.

Financial Impact: The cost of judges for this new class weighed against the unit member fees that these new units will bring in. Realistically in the beginning the number of units may not cover the cost of judges for all shows, it may be financially responsible to only have a couple of shows with "Winds" judges but allow these units to perform at any shows in a "Exhibition".

Submitted by: Chad Clum (Phoenix Independent)

Proposal #5

Adding a line into our policy manual for show cancelation. - **RESCINDED**

Under Contest site: Show cancelation due to inclement weather will be a joint decision between the Host, Site Host administration, and OIPA Board

Under Show Requirements: If a show is canceled because of inclement weather the participating members will be encouraged but not required to make up the event.

Rationale: With this being a winter activity show cancelations should be covered on two bases. First who makes up the team to make that decision? Second, if a show is canceled are the scheduled groups going to have to make it up? It is getting harder and harder to schedule weekends out for groups and changing a schedule for a group may be difficult and they should not be punished for something out of their control.

Financial Impact: None

Submitted by: Dave Wolfe (War Eagle Winterline)

Rob Ferguson (Matrix) motioned to open discussions, 2nd by Travis Hicks (Olentangy Liberty)

Discussions

No policy on show cancellation and need to add clarification on decision

Chad Clum mentioned that current policy is that the school administration cancels the show not the OIPA board.

Proposal #6

I propose that we adopt the three tiered WGI system for our concert classes in 2015. This would create a separate PSCA, PSCO, and PSCW classifications. PSCA would be a regional only class, as it has been adopted throughout much of the country at this point. PSCO and PSCW would be aligned with the current WGI paradigm.

Rationale: With the recent growth of concert ensembles in OIPA it is imperative that we make sure each group is getting feedback aligned with the skill set they are demonstrating. This also allows groups to progress through the multiple paradigms as a method of growth within their programs season to season.

Financial Impact: Very minimal. In some cases it will require an additional class trophy/ plaque. It would also create additional class awards (medals, banner, trophy) for state championships.

Logistical Impact: None.

Submitted by: Rob Ferguson (Matrix)

Sean Bradley (Vice President) motioned to open discussions, 2nd by Tom DiNuoscio (Connexus)

Discussions

We have more groups competing so we need to include appropriate classes.

Brian Sheehe wants to include regional A to the class

All classes will still appear at finals.

Sean Bradley (Vice President) motion to vote, 2nd by Dave Wolfe (War Eagle)

Motion Passed 34-0

Proposal #7

Change the Concert Percussion Class from one division to Regional A, A, Open and World -
RESCINDED

Rationale: As the Concert Percussion class is now growing, there are different levels of performance. Two of the four concert units that performed in our circuit also competed in the Open class in WGI. Having levels the same as the Marching Percussion class will encourage younger units to participate in the activity.

Financial Impact: Additional State Championship Cups and Medals.

Submitted by Brian D. Sheehe, SHOCKWAVE

Proposal #8

Extend for one more season where Concert Percussion Units need to attend only two shows to compete at OIPA State Championships. - **RESCINDED**

Rationale: Over the past two years OIPA has seen our Concert class grow from one part time Concert Unit (AFTERSHOCK) to four units (New Philadelphia HS, Thomas Worthington HS, Licking Valley HS & Donnell Middle School). One more year of encouragement should be enough to see the class grow enough to sustain a regular schedule next season.

Financial Impact: Show hosts would lose concession and ticket revenue from one lost show, but two years ago we only had one unit and that unit did not go to Championships anyway. So impact should be small, but the increase in units should benefit show hosts in the future.

Submitted by: Brian D. Sheehe (SHOCKWAVE)

Steve Wimmers (President) motioned to open discussion, 2nd by Rob Ferguson (Matrix)

Discussions

Concerns about favoritism toward concert and not winds

Proposal #9

Add the following policy to the "Contest Site" section of the Policy Manual. "When the competition begins units are only permitted to warm-up in their designated warm-up area during their assigned time. Units can warm-up outside if permitted by the show host." - **RESCINDED**

Rationale: There have been some concerns that units are warming up in other rooms of the facility.

Financial Impact: None

Submitted by Steve Wimmers (Impulse Drumline)

Sean Bradley (Vice President) motioned to open discussions, 2nd by Brett Stalnaker (Vice President)

Discussions

Once competition starts all warm-up inside can only happen at assigned area and designated time.

Proposal #10

Registration fees are non-refundable.

Rationale: There were several units this year that canceled their registration and asked for a refund. Sending refunds is more work for the treasurer and some of these units were also included in the draw.

Financial Impact: Positive

Submitted by Steve Wimmers (Impulse Drumline)

Allison Taylor (Groveport Madison) motioned to open discussions, 2nd by Dave Wolfe (War Eagle)

Discussions

Amend proposal to say Registration fees are non-refundable after December 12 (2nd draw date).

Chad Clum (Phoenix Independent) motioned to vote, 2nd by Tom DiNuoscio (Connexus)

Motion Passed 34-0

Proposal #11

Document the “prorated” scale for figuring out finals rankings to establish the finals seeding.

Rationale: This just isn’t documented anywhere. Do we follow the same scale as promotion? Other circuits have this all laid out.

Financial impact: None

Submitted by: Dave Wolfe (War Eagle Winterline)

Dave Wolfe (War Eagle) motioned to open discussions, 2nd by Tom DiNuoscio (Connexus)

Discussions

Documented policy of placement in the manual and the point system.

Chad Clum (Phoenix Independent) motioned to vote, 2nd Dave Wolfe (War Eagle)

Motion Passed 34-0

Proposal #12

When Rankings are determined prior to Championship draw, no unit can be ranked below units who they have beat head to head all season. - **RESCINDED**

Rationale: When scores take an unusual shift either up or down at a late season show it can skew the rankings and make them inaccurate for the draw. (Example: in 2014 O3 was undefeated at OIPA Shows all season but ended up being ranked 4th for the draw).

Financial Impact: None

Submitted by: Chad Clum (Phoenix Independent)

Travis Hicks (Olentangy Liberty) motioned to open discussions, 2nd by Bill Etling (Aurora)

Discussions

Should we random draw or find another solution to the issue of finals placement

Try to find a way to make the last two weekends more central location to get more people performing.

Brian Sheehe (Shockwave) said all of the final results were correct from a judging and ranking standpoint. The “right” group won each class..

TABLED and then RESCINDED

Proposal #13

Ranking/Seeding Score

Maintain 1.5 points per week, every week of the season for ranking/seeding.

Rationale: Currently our seeding score drops to 1 point at the end of the season while competitive scores tend to rise at the late shows.

Financial Impact: \$0

Submitted by: Michael Lentz (OIPA Education Director)

Brett Stalnaker (Vice President) motioned to open discussions, 2nd by Michael Lentz (Onyx)

Discussions

This offers a guideline to determine rankings for educational directors on proposal 14
Remove guesswork AND provide information for the manual.

Chad Clum (Phoenix Independent) motioned to vote, 2nd by Chris Anderson (Marion Harding)

Motion Passed 34-0

Proposal #14

Championships: Seeding

Use current season OIPA & WGI Regional Scores/Placements/Logic to determine circuit championship seeding and shuffling blocks for all classes. OIPA President and Percussion/Guard Education Directors will determine ranking for each class using the information in line one of this paragraph.

Rationale: Accuracy

Financial Impact: \$0

Submitted by Michael Lentz (OIPA Education Director)

Chad Clum (Phoenix Independent) motion to open discussions, 2nd by Jonathan Lischak (Ada)

Discussions

Added shuffling language to original proposal to allow education director neighborhood adjustments.

Dave Wolfe (War Eagle) motioned to vote, 2nd by Donnie Ross (Member At Large)

Motion Passed 34-0

Proposal #15

Championships: Performance Order

Performance Order for Championships, for all classes to be determined by ranking with highest ranked unit performing last in the class. - **RESCINDED**

Rationale: Consistency

Financial Impact: \$0

Submitted BY Michael Lentz (OIPA Education Director)

Proposal #16

If you compete in WGI World Championships, you must compete in that class in OIPA. If you attend a WGI Regional for experience for your group but not World Championships, then remain in the class of your choosing. - **RESCINDED**

Submitted by: Tom DiNuoscio (Connexus)

Tom DiNuoscio (Connexus) motioned to open discussions, 2nd by Chad Clum (Phoenix Independent)

Discussions

Concerns about skill set and design difference between OIPA and WGI
Rob said the percussion skills are aligned in the state and WGI levels

Proposal #17

Relocate the tabulation table outside the gym in a secure area for all contests. A single table with the announcer and sound technician will be located inside the gym. When possible, the sound/announcer table will be placed off the competition floor. - **RESCINDED**

Rationale: Outdated practice. Safety. Competition aesthetics.

Financial Impact: \$0

Submitted by: Michael Lentz (ONYX)

Bill Etling motioned to open discussions, 2nd by Allison Taylor (Groveport Madison)

Discussions

Safety of independent world classes running into the people working
Steve Wimmers mentioned if we do this we may need to move to tablets in Competition Suite
Need to have a room like WGI does with logistics coordinator and tabs table separate from gym.

RESCINDED and referred to the board

Proposal #18

Critique

Eliminate Critique for the 2015 Season. - **RESCINDED**

Rationale: Effectiveness

Financial Impact: \$0

Submitted by Michael Lentz (OIPA Education Director)

Bill Etling (Aurora) motion to open discussions, 2nd by Jonathon Lischak (Ada)

Discussions

Most groups complained about placements and excuses and not informed on judges tape from the judges.

Many people found the critique very helpful for improving their shows.

Send to membership guidelines for critique

Groups should listen to tapes

Proposal #19

Eliminate "A bag of Candy (Starbursts or similar) to all units" from the Contest Awards section of the Policy Manual for Regular Season Shows and Championships.

Rationale: We are promoting a physical sport but we are giving candy to our units at awards. I think we can use the money we spend in other ways to benefit our circuit.

Financial Impact: Positive

Submitted by Steve Wimmers (Impulse Drumline)

Brett Stalnaker (Firestone) motioned to open discussions, 2nd by Sean Bradley (Licking Valley)

Discussions

Spent \$1,600 on candy for awards for the events

Chad Clum mentioned that all of the little things that made us special are disappearing.

Maybe the money could be spent on a different venue.

Rob Ferguson (Matrix) motioned to vote, 2nd by Brian Sheehe (SHOCKWAVE)

Motion Passed 28-6

Elections

President

- Steve Wimmers - elected

1st VP

- Brett Stalnaker - elected
- Will Talaba (declined)
- Chad Clum

2nd VP

- Chad Clum - elected
- Donnie Ross
- Sean Bradley (declined)

Treasurer

- Allison Taylor – elected

Secretary

- Donnie Ross – elected
- Will Talaba –
- Jackie Sartor (declined) –

At large members

- Will Talaba - elected
- Tom DiNuoscio
- Bill Etling - elected
- Stephanie Miller (declined)
- Jackie Sartor – elected
- David Wolfe

Future Business

Steve Wimmers will be resigning after this coming year

Chad Clum (Phoenix Independent)motioned to adjourn, 2nd by Sean Bradley (Vice President)

Motion Passed