

**Ohio Indoor Performance Association  
Annual Circuit Show Meeting**

May 9, 2009

Hilliard Darby HS

I. Call to Order

Mike Lentz called the meeting to order at 12:00 noon.

II. Roll Call

Barry Canan announced the Roll Call based on Unit Entries for 2008-2009 Season. These are paid dues members that have fulfilled all requirements for OIPA.

III. Financial Report

We Review the financial report that Caren Davis prepared for the meeting.

**1st Barry Canan, 2nd Jessica Justice.**

IV. President's Report

Trained 3 for T/P

Trained Announcer/Sound

Sound Teck

Trained

Championship Hosts' asked to host again

Finances are in the "Black" for the second year in a row.

V. Old Business

Beth Pace (Wranglers) wanted to speak about the Wranglers and the process of getting comments for every show. **We concluded that a judge's sheet that would allow them to get comments, and also remind them that there is an exhibition unit that would like comments both written and spoken.**

Jamie Clark (Olentangy Reg A). Show Signage at shows should be more clear at shows outdoor, more importantly indoor. Discussion opened up about OIPA signs that were made that should have travelled from show to show. This needs to be a duty of a show volunteer to collect and give to a representative of the next show host.

Show Responsibility of damaged OIPA equipment. Who is responsible for paying for the damage of any show equipment for OIPA equipment?

Liability Insurance for Units. OIPA are requiring all units, both independent AND scholastic, to carry liability insurance for all members of OIPA. It was suggested that a link be applied to the OIPA Website of both insurance carriers, AND, a "How To Get Insurance" for your units.

Critique. Don Flugga (Swanton DL) asked about critique and the lack of consistency. There are many logistical issues based on each venue site. There are also time constraints of the judges. We, as a circuit, have a hard time requiring judges to stay until people show up. Other concerns were if a directors had more than one guard at a show, how could they

possibly listen to comments for all units managed, and then make it to the critique prepared. It was suggested by Johnny Wilson (Dublin Emerald), that maybe the circuit require a deposit for critique. If you don't show, then you lose the deposit (or surety bond). It was also suggested by Chad Clum (Phoenix Ind), that we announce a start time for critique. If you aren't there, then you don't get on the list. Also suggested, by Brandon Wright (Pace FL), to just limit the critique to only a few shows so staff can plan to make the necessary arrangements ahead of time.

Cost of judges (WGI)/vs. value of critique. JWilson mentioned that we spend alot of money on WGI judges, but not get the needed critique for our students. Mike will create a "Zoomerang Survey" about judges' critique. Kriss Davis (Essence), stated that he purposely chooses to go to the WGI "Power Regionals" because these are the only regionals that offer critique.

Low Cam DVD's. Chad Clum suggested that we do away with the Low Camera DVD. Not sure if people are really using them for their intended value. Removing this would free up equipment, and also allow for better vision for IE judges' and also allow for more seating for spectators. With a Majority Vote, the Low Cam DVD's will no longer be used at any show next season.

Contest Season start times. Steve Wimmers (Impulse), asked why contest times on Saturday couldn't start earlier in the day. It was mentioned that if there is a Saturday and Sunday show the same weekend, that the Saturday show would start earlier.

Contest Schedule release times. Don Flugga asked why the contest schedule wasn't out earlier prior to the show date. Our show dates were usually closed 8 days prior to a show date. Most scholastic units need more lead time before a show. The start times for all the shows are usually on the website very early and doesn't usually change. It is recommended that we close the show 14 days prior to a show, with the schedule going out within 10 days to a show.

Digital Comments. A Good thing, but time consuming.

Approval for minutes from last year.

1st Johnny Wilson, 2nd Jackie Sartor. Minutes passed.

## VI. New Business

### Championship Format Discussion

Do we have the format of a one-day event, or a two-day event? Do we have a 1-event, or a 2-event finals (Prelim/Finals). This was just a discussion, there isn't a motion on the floor at this time.

Do we have a prelim event in the morning for classifications that have more than four units?

How did Marion do as a host for championships? They are asking of a bid for next season.

## 2010 Calendar

During the meeting we are going through the calendar with rough locations being named. We would like to try to finalize the 2010 by June 30th.

## Proposals

### 1. Review Committee

Change the make-up of the Review Committee to include only the following individuals:

- Judging panel at event where a unit is to be reviewed.
- OIPA Director of Education and Adjudicated Affairs, "DEAA"  
This position is a non-voting member, facilitator.

#### Rationale:

The old review committee had too many affiliations to make review decisions. This will ensure that the individuals actually scoring the units will be the ones making the decision for a promotion and review.

A motion was made for this proposal: Motion--PASSES  
25-Yes, 0-No

### 2. Re-Organize Solo and Ensemble Division as Follows:

Adjudication at Regular Season Contests--Each performer will receive a rating of Gold, silver or Bronze by a single judge at each contest. Performers receiving a Gold Rating will qualify for OIPA Championships. Performers may compete in as many events as they choose but at least one gold rating in any division is required to compete in OIPA Championships Solo and Ensemble Competition.

#### Awards at Regular Season Contests

Ratings announced at Retreat

Certificate to all performers who achieve a Gold Rating

#### Scoring at Championships

At OIPA Championships will receive a score from a panel of two judges whose score will be averaged.

#### Awards at Championships

Top 3 in each class in both Jr & Sr. Division will receive a Gold, Silver, or Bronze Medal.

Division(s) by Age:

Sr. Division 16 & Up

Jr. Division 15 and Under

Classes Offered:

*Color Guard / Dance*

Jr./Sr. Baton

Jr./Sr. Flag

Jr./Sr. Sabre

Jr./Sr. Dance

Jr./Sr. Rifle

Jr./Sr. Ensemble

*Percussion*

Jr./Sr. Snare

Jr./Sr. Bass Drum

Jr./Sr. Tenor

Jr./Sr. Keyboard

Jr./Sr. Drum Set

Jr./Sr. Ensemble

Entry Fee:

\$15.00 Solo Event

\$30.00 Ensemble Event

Rational:

Awarding ratings at contests allow more than one student to be a winner while making the actual judging both faster and more accurate. Additionally, with ratings acting as a qualifier for championships, the championship event becomes more exciting and prestigious for those who qualify.

Adjustment of the ages will bring the S&E division more in line with the Jr. & Sr. Guard Divisions and reflects the actual physical development of the performers more accurately.

Baton was approved by the Executive Board this past Winter but not yet implemented.

**A motion was made for this proposal: Motion--PASSES  
25-Yes, 0-No**

3. Percussion Classes. Changing the OIPA Percussion classes of competition to the following:

--Marching World Class

--Marching Open Class

--Marching Open Class

--Marching A Class

--Marching Regional A Class

--Concert Class (no divisions, just one class for any/all concert lines.)

Do no differentiate between scholastic or independent but rather by skill set/skill level.

All A units would compete together in A Class, Open units with open units, etc.

Rationale:

We offer many percussion classes with little or no competition. In the spirit of a competitive event, this would allow more units with the same skill set to compete directly more often.

A motion was made for this proposal: Motion--PASSES  
10-Yes, 10-Abstain, 5-No

4. Staff Passes--Change the minimum number of staff passes for each unit to 7 passes per show per unit.

Rationale:

Housekeeping. Would be easier to keep track of during unit sign in.

A motion was made for this proposal: Motion--PASSES  
25-Yes, 0-No

5. Ticket Prices for 2010--Change ticket prices for the 2010 season as follows:

*Currently:*

\$8.00 Adult

\$7.00 Student

\$6.00 Seniors

Free -- Children under 6

*Proposed:*

\$8.00 All other ages, incl. Seniors

Free Children ages 4 and under

**Championships ticket costs are: \$13.00, 4 and under Free**

Rationale:

This is a minor change but would benefit the show hosts who are extremely important to the success of the circuit.

A motion was made for this proposal: Motion--PASSES  
25-Yes, 0-No

6. Trophies and Awards--Award trophies for Scholastic Units (instead of plaques) for all classes of competition at all circuit shows and championships. Percussion groups will remain as plaques.

Minimum Size: 1st Place (24 inch minimum height)  
2nd Place (18 inch minimum height)  
3rd Place (12 inch minimum height)

Rationale:

A trophy is an easy way to show accomplishment to most schools and in a time when our school units are seeking funding from their school and or community support a trophy may work to serve this better than a plaque.

A motion was made for this proposal: Motion--PASSES as amended: 25-Yes, 0-No

7. Re-Structure of Executive Board

Current Executive Board Structure (All 2-year terms) is:

President  
Vice President -- Guard  
Vice President -- Percussion  
Treasurer  
Secretary  
Regional Directors (Non Voting)  
Past President (Non Voting)

Proposed Structure:

President (2-year term)  
Vice President (1-year)  
2nd Vice President (1-year)  
Treasurer (1-year)  
Secretary (1-year)  
Member (1-year)  
Member (1-year)  
Member (1-year)  
Past President (1-year, Non-Voting)

The President shall be elected for a two-year term, while all other positions are elected yearly by the advisory board, during the annual circuit meeting.

There will be at least 1 guard representative, and 1 percussion representative, at the very minimum, on the executive board.

Before any individual may hold the office of President, a minimum of one year of service on the Board of Directors is required.

In the event of a vacancy in the office of President, the Vice President would become acting President until the next annual circuit meeting elections.

If there is a vacancy in the office of Vice President, the second Vice President would move into the office of Vice President until the next annual circuit meeting elections. The office of second Vice President would remain open until the annual circuit meeting elections.

There is a maximum of 2 consecutive terms for any individual in the office of President.

All Board members must have been a primary representative of a full member unit in good standing of the OIPA in the season preceding the elections (paid full show fees, attended required number of shows and championships in addition to not owing the circuit any monies).

Rationale:

This proposal streamlines our current structure of government and will allow for clarity in reporting and a slightly smaller and more focused body. At this time we are one of the only organizations that elects officers for more than one year. With the nature of our activity, which is steeped in change, this would offer the entire circuit flexibility in electing its representatives as needed.

Requiring the President to come from the Board of Directors with a minimum of one-year service on the BOD ensures that this individual will have first hand, working knowledge of the circuit operations and personnel. Additionally, this proposal allows for a smooth transfer of power in the event of a vacancy in the office of President. Lastly, requiring Board members be members in good standing ensures the circuit that the individuals running for office have or have had a vested interest in the circuit.

**A motion was made for this proposal: Motion--PASSES  
25-Yes, 0-No**

## Election of Officers

### President: Nominees

\*Chad Clum--Nominated and Accepted  
Ed Nagel

### Vice President: Nominees

Jackie Sartor--Declined  
Ed Nagel  
\*Barry Canan--Accepted  
Jonathan Lischak

### 2nd Vice President: Nominees

\*Jackie Sartor--Accepted  
Ed Nagel  
Johnny Wilson  
Jonathan Lischak  
Stephanie Miller--Declined

### Treasurer: Nominees

\*Caren Davis--Accepted, Unopposed

### Secretary: Nominees

Jamie Clark  
Kelly Wimmers  
Jonathan Lischak  
Ed Nagel--Accepted

### Member: Nominees

Don Flugga  
Jamie Clark  
\*Kelly Wimmers--Accepted  
\*Jonathan Lischak--Accepted  
\*Stephanie Miller--Accepted  
Johnny Wilson

V. Adjourn -- Mike Lentz, President adjourned the meeting,  
1st Chad Clum, 2nd Jackie Sartor

VI. President's Meeting with New Board of Directors