



Advisory Board Meeting

May 2nd, 2010

at Hilliard Davidson High School, Hilliard, Ohio

I) **Bring to Order**

President Chad Clum brought the annual Advisory Board Meeting to order at Noon.

II) **Roll Call**

In place of roll call we used the sign in sheet to take attendance (See below)

Art 101 – Caren Davis
Central Crossing High School – Brandon Wright
Delaware Hayes Regional A Guard – Louis Herzog
Exit – Linsi Jacobsen
Fairborn – Jason Combs
Fairborn Indoor – Brandy Lapp
Fairborn JV – Sean Stone
Findlay Indoor Drum Line – Matt Gordon
HIPE A – Barry Canan
HIPE B – Doug Perry
Impulse Drum Line – Steve Wimmers
Inertia – Rhonda Rothe
Medina Winter Guard – Jonathon Lischak
Middletown – Stephanie Miller
Middletown Juniors – Courtney Moreland
Mount Gilead High School – Tom DiNuoscio
Mystique – Rebecca Burley
North Royalton HS Winter Guard – Brett A. Stalnaker
O2 – Katie Rex
Onyx – Michael Lentz
Phoenix – Chad Clum
Phoenix Regional A – Liz Clum
SHOCKWAVE – Brian D. Sheehe
Southwest Independent – Jessica Justice
Springfield Holland High School – Jackie Sartor
St. John's Jesuit High School Color Guard – Colleen Thorn
Swanton High School Drum Line – Don Flugga
Swanton high School Winter Guard – Sara Kusnerak
Synergy Winter Guard – Kelly Wimmers
The Fifth Element – Dorinda Burley
The Wee Stars – Jerry Carter
Wranglers – Beth Pace
Z Winter Guard – Bill Burroway

III) Review/Approval of Minutes

President Clum asked everyone to review the copy of minutes and there were any errors to correct. There were none brought up.

It was moved by Brian Sheehe (SHOCKWAVE) to accept last year's minutes. Bret Stalnaker (North Royalton Winter Guard) seconds the motion. Motion passes 33-0

IV) Treasurer's Report

Caren Davis (Art 101) said this year we had greater 501 (c) (3) related expenses than a normal year with \$750 going to the IRS for the application fee in addition to Accountant fees for the preparation of the 501 (c) (3) application and 990 forms going back to the inception of the circuit.

Jonathan Lischak (Medina Winter Guard) moved to approve the Treasurer's Report. Jessica Justice (Southwest Independent) seconded the motion. Motion passes 33-0

V) President's Report

President Clum celebrated our circuit growth over the past three seasons:

2008 - Season one (1) we had 28 units that performed at State Championships

2009 - Season two (2) we had 32 units that performed at State Championships (a growth of 4 units)

2010 - Season three (3) we had 58 units that performed at State Championships (a growth of 26 units)

Things are going the right way with membership and we look to continue this on this path.

In 2009 we had \$3533.09 left after expenses for the season

In 2010 we had \$3458.42.

At this point we have over \$14,000 left in the bank.

2008 – Season one (1) we had a total of 5 shows

2009 – Season two (2) we had a total of 6 shows with 434 paid tickets for State Championships

2010 – Season three (3) we had a total of 9 shows with 803 paid tickets for State Championships

This year we bought 2 new laptops one for tabulations and one for audio, some DVD players, and the sound system. Audio EQ, tarps, etc.

We have one of the lowest membership fees in the country

On average we lose \$1500 per show. That is why we have our membership fees to help offset the losses.

We fixed issues from last year.

We had better signs.

The Wranglers got tapes and sheets.

This year we had critiques at every show.

Contest start and stop times were better.

Contest schedule release times were not that much better.

To help this we would like to make everything web based in terms of registration.

Chad congratulated WGI units on their success at World Championships!

VI) **OLD BUSINESS**

None

VII) **NEW BUSINESS**

a) Proposals

#1 Using the Percussive Arts Society or WGI Percussion Solo and Ensemble rating sheets at all events
Would it be possible to use the WGI or Percussive Arts Society (PAS) Percussion sheets for ALL of the Percussion Solo & Ensemble events, not just the finals. The reason is that the sheets that were used for the regional events were very ambiguous – especially regarding music and technical aspects of drumming – and there are some areas on the sheet that don't really seem to pertain to percussion at all.
– Submitted by Jim Swanson (The Rhythm Syndicate)

Proposal #1 was seconded by Jonathan Lischak (Medina Winter Guard)

After discussion and that Jim Swanson was not in attendance it was decided to vote and then move on to proposal #2 since it was very similar to proposal #1.

Proposal FAILED – 0 (Zero) FOR
32 (Thirty-two) AGAINST
1 (One) Abstention

#2 Change the current Solo and Ensemble forms for Percussion to numbers based scores.
- Submitted by Brian D. Sheehe (SHOCK WAVE)

Proposal #2 was seconded by Matt Gordon (Findlay HS Indoor Percussion)

Discussion talked about the inconsistency of the form in regards to criteria and as well as captions that do not apply. Also there was an instance where two members wearing the same uniforms were given different scoring (one got a gold while the other got a silver).

Chad Clum (Phoenix Independent) explained why we went to the rating system.

The biggest cause was scheduling, with it being hard to line up classes, they could perform out of classes by just giving a rating and not comparing individual/groups. Michael Lentz (Onyx) also mentioned the logistics of scoring and filling out sheets under such a short amount of time. Michael Lentz (Onyx) suggested adding plus and minus to the sheets to give more specific feedback.

The decision was made to pass these off to a committee of Percussionists to make these decisions and make a recommendation back to the circuit.

REVISED Proposal: Change the current Solo and Ensemble forms to a more user friendly form for growth.

REVISED Proposal #2 was seconded by Louis Herzog (Delaware Hayes Regional A Guard)

Proposal PASSED – 33 (Thirty-Three) FOR
0 (Zero) AGAINST
0 (Zero) Abstention

#3 **Proposal:** Double up on judges panel for OIPA Percussion Championships.
Submitted by Don Flugga (Swanton HS Indoor Drum Line)

Proposal #3 was seconded by Rebecca Burley (Mystique)

Don Flugga said that this is a common practice among most percussion Circuit Championships.
Michael Lentz (Onyx) and the DEAA said that it would be about \$3000 per day, if we had a 2 day event it would be even more.

Proposal PASSED – 33 (Thirty-Three) FOR
0 (Zero) AGAINST
0 (Zero) Abstention

#4 **Proposal:** Bring back the 09-10 OIPA board structure or have an even number of color guard/percussion members on the board.
Submitted by Don Flugga (Swanton HS Indoor Drumline)

Proposal #4 was seconded by Michael Lentz (Onyx)

Chad suggested using a House of Rep System.
Amended to do a percentage based on last years attendance at finals. A minimum of the minority must be on the board based on the equal percentage of last year's advisory board representation.

REVISED Proposal: A minimum of the minority based on percentage unit finals.

Proposal PASSED – 32 (Thirty-Two) FOR
0 (Zero) AGAINST
1 (One) Abstention

#5 **Proposal:** Make championships a two-day event or have a prelims/finals.
Submitted by Don Flugga (Swanton HS Indoor Drum Line)

Proposal #5 was seconded by Linsi Jacobsen (Exit).

Financial cost would be very high, some groups cannot attend Sunday events. It is too expensive to do two sites, and two on one day is too long and we wouldn't have the space.

Tabled until other proposals that impact this are done.

Proposal FAILED – 2 (Two) FOR
29 (Twenty-Nine) AGAINST
1 (One) Abstention

#6 **Proposal:** Separate independent and scholastic classes.
Submitted by Don Flugga (Swanton HS Indoor Drum Line)

Proposal #6 was seconded by Louis Herzog (Delaware Hayes Regional A Winter Guard)

Don Flugga (Swanton HS Indoor Drum Line) says that it is unfair to have Independent units compete up against schools since they can not recruit like Independent units can.

Michael Lentz (Onyx) said that when we first started the circuit, Percussion units said they wanted more competition as they only had one or two units per class. Now that we have more competition in the classes, we have people saying that it's unfair.

Chad Clum (Phoenix Independent) wants to amend to say that we must have at least 3 of Independent and Scholastic in each class to split, otherwise have combined classes.

REVISED Proposal: Separate Independent Percussion and Scholastic Percussion Classes.

Proposal FAILED – 1 (One) FOR
32 (Twenty-Nine) AGAINST
0 (Zero) Abstention

#7 **Proposal:** Have a re-evaluation system set up for judges.
Submitted by Don Flugga (Swanton High School Indoor Drum Line)

Chad Clum (Phoenix Independent) said we already have this system in place. Michael Lentz (Onyx) gave out sheets for directors to fill out, only one came back. Don Flugga (Swanton HS Indoor Drum Line) wants to know if this can be done online. Don Flugga (Swanton HS Indoor Drum Line) wants the judges to get the feedback. Michael Lentz (Onyx) said that already happens.

Proposal PASSED – 31 (Thirty-One) FOR
1 (One) AGAINST
1 (One) Abstention

#8 **Proposal:** The Director of Education and Adjudication will be responsible for all issues relating to adjudicators, including the booking of flights, cars, and all other issues relating to the hiring of adjudicators.
Submitted by Jonathon Lischak (Medina Winter Guard)

Proposal #8 was seconded by Michael Lentz (Onyx)

Mike Lentz (Onyx) talked about how hard it is to keep the judges organized and how they cancelled rental cars and then needed rides at the last minute for Championships. Caren Davis (Art 101) mentioned that she tried to pull together and share information using an excel file this season, but it didn't seem to help. She also stated that if we got started earlier on the flights, it wouldn't be such a burden.

Proposal #8 was rescinded

#9 **Proposal:** All adjudicators should be required to attend a training session prior to the first show that they judge each season (if they judge multiple shows, the individual need not attend the session multiple times) pertaining to the circuit philosophy on all non-WGI classes. This session will be taught/led by the Director of Adjudication and Education and be offered before any show that a judge will be judging in the OPIA for the

first time of the season. This session would explain the Circuit philosophy on these classes, the sheets and how to interpret them, as well as scoring principals.

Submitted by Jonathon Lischak (Medina Winter Guard)

Proposal #9 was seconded by Michael Lentz (Onyx)

There would be an extra outlay of cost for the judges for these classes. Also, we don't want to insult the judges that have been doing this a long time to make them attend a class.

Proposal #9 was rescinded

#10 **Proposal:** Reduce S&E to only a few contests during the season

Submitted by Chad Clum (Phoenix Independent)

Proposal #10 was seconded by Michael Lentz (Onyx)

The discussion talked about having the events in the gym as to get more attention. Also, it was suggested that performers didn't see the solos so they didn't know it existed this year. Have the first one in the gym to get students excited about it and decide to get involved. Chad Clum (Phoenix Independent) said that some events we had a judge have only one solo. We lose money when that happens.

Proposal PASSED – 33 (Thirty-Three) FOR

0 (Zero) AGAINST

0 (Zero) Abstention

#11 **Proposal:** No individual, regardless of position, appointment, role, or other situation, shall be permitted to sit with adjudicators during a contest or discuss scoring/placement/results until all scores are official.

Submitted by Jonathon Lischak (Medina Winter Guard)

Proposal #11 was seconded by Barry Canan (HIPE A)

After much discussion it was decided that the Board of Directors will develop a set of rules governing to what extent they are involved in the competitive aspects, scores of our shows.

Proposal #11 was Rescinded

#12 **Proposal:** In place of Plaques for the Ind. Classes give the units a certificate and a credit toward their fees for the following season. This would be for the standard 1st, 2nd, and 3rd, placement in each class. The credit amount would be the equivalent to the cost of the plaque and would still be covered by the show hosts. Circuit Championships would be exempt from this policy and the usual awards will be given.

Submitted by Chad Clum (Phoenix Independent)

Proposal #12 was seconded by Barry Canon

Treasurer would have to keep track of this. Caren Davis (Art 101) asked about guest units getting their credit. Some suggested expanding this to scholastic groups too.

Proposal #12 was rescinded

#13 **Proposal:** Make all registration for Solo and Ensembles Internet Based
Submitted by Chad Clum (Phoenix Independent)

Proposal #13 was seconded by Barry Canan

All seemed to be very in favor of this proposal with very little discussion.

Proposal PASSED – 33 (Thirty-Three) FOR
0 (Zero) AGAINST
0 (Zero) Abstention

#14 **Proposal:** To determine seeding for Championships, the Circuit shall use each units HIGHEST score, as opposed to most RECENT score, in determining order. Points will be added based on the date of that score using the WGI formula.

Submitted by Jonathon Lischak (Medina Winter Guard)

Proposal #14 was seconded by Don Flugga

The discussion was the judges don't know the ranking prior to the State Championships so it should not impact their score at finals. The seeding was not given to the judges.

Proposal FAILED – 2 (Two) FOR
29 (Twenty-Nine) AGAINST
2 (Two) Abstention

#15 **Proposal:** Performance order for Championships determined first by ranking followed by shuffling order in blocks of 3 to 5 based on formula below.

Classes with 1-5 = all shuffled, 6 = 3's, 7 = 3+4, 8 = 4's, 9 = 3's, 10 = 3+3+4, 11 = 3+4+4, 12 = 4's, 13 = 4+4+5, 14 = 4+5+5, 15 = 5's, 16 = 4's, 17 = 4+4+4+5, 18 = 4+4+5+5, 19 = 4+5+5+5, 20 = 5's, etc.

Submitted by Chad Clum Phoenix Independent and Michael Lent Onyx)

Proposal #15 was seconded by Stephanie Miller (Middletown)

Discussion was minimal.

Proposal PASSED – 32 (Thirty-Two) FOR
0 (Zero) AGAINST
1 (One) Abstention

#16 **OIPA Award & Scholarship Committee Proposal** – Submitted by Michael Lentz (Onyx)

Proposal #16 was seconded by Chad Clum (Phoenix Independent)

Don Flugga (Swanton HS Indoor Drum Line) felt like that the old way that it was done was a popularity contest and that drum groups don't ever get to see other groups.

Proposal PASSED – 33 (Thirty-Three) FOR
0 (Zero) AGAINST
0 (Zero) Abstention

#17 **Proposal:** The OIPA will offer a class, other than Independent World, where members over the age of 23 can compete. This would be a Senior type class, much like what is offered through DCA.

Submitted by Jonathon Lischak (Medina Winter Guard)

Proposal #17 was seconded by Rebecca Burley (Mystique)

This circuit was created for students and the can of worms if we allow older groups that may do things that would be non appropriate for the venue. We have a class they can compete in that is the World Class.

Proposal FAILED – 0 (Zero) FOR
33 (Thirty-Three) AGAINST
0 (Zero) Abstention

#18 **Proposal:** Pursue and develop a competitive Ohio Marching Band Circuit under the OIPA umbrella.

Submitted by Chad Clum (Phoenix Independent)

Proposal #18 was seconded by Brian Sheehe (SHOCKWAVE)

There was concern about involvement from bands due to school and booster support. Concern over cost membership dues. Chad Clum (Phoenix Independent) said this was not going to undercut the circuit. It will be amended.

Concern about involvement from bands due to school and booster support.

REVISED Proposal Pursue and develop a competitive Ohio Marching Band Circuit under the OIPA umbrella with a \$3500 cap not including any sponsors brought in for this venture.

REVISED Proposal was seconded by Brian Sheehe (SHOCKWAVE)

Proposal PASSED – 28 (Twenty-Eight) FOR
0 (Zero) AGAINST
5 (Five) Abstention

b) **Calendar.**

Hope to have 8 shows for the 2011 season with the locations to be: 2 in Columbus, 2 in NE, 2 in NW, 2 in SW. Plus Championships. However, the actual show sites will be based on what sites are available.

c) **Elections.**

1st VP Barry Canan (HIPE A) - ELECTED
Brian Sheehe (SHOCKWAVE)

2nd VP Jackie Sartor (Springfield Holland HS) - ELECTED
Tom DiNuoscio (Mt. Gilead)
Brian Sheehe (SHOCKWAVE)
Brandon Wright (Central Crossing)

Treasurer Caren Davis (Art 101) - ELECTED

Don Flugga (Swanton HS Indoor Drum Line) DECLINES
Brian Sheeche (SHOCKWAVE)

Secretary Jonathan Lischak (Medina Winter Guard)
Brandon Wright (Central Crossing)
Kelly Wimmers (Synergy)
Brian Sheeche (SHOCKWAVE) - ELECTED

At Large Don Flugga (Swanton HS Indoor Drumline)
Brandon Wright (Central Crossing) - ELECTED
Tom DiNuoscio (Mt. Gilead)
Kelly Wimmers (Synergy) - ELECTED
Stephanie Miller (Middletown)
Bret Stalnaker (North Royalton)
Steve Wimmers (Impulse) - ELECTED
Bill Burroway (Z Winter Guard) DECLINES

VIII) **Future**

President Clum said the Board would like to purchase some new signage as well as update some equipment for the circuit.

IX) **Adjournment**

A brief Meeting with the New Board of Directors immediately followed for 10 minutes.

These minutes are respectfully submitted by the office of OIPA Secretary