

visual

marching percussion ensembles

Credit the visual design, the reflection of the music, and the performance of the ensemble.

composition

- Quality of Orchestration
- Visual Musicality
- Clarity of Intent
- Staging
- Creativity/Variety
- Attention to Detail
- Unity of Elements
- Simultaneous Responsibility

score

100

performance quality

- Ensemble Control
- Accuracy
- Recovery
- Uniformity
- Articulation of Body/Equipment
- Adherence to Style/Role
- Presence

score

100

judge signature



visual

Achievement is the end product of what the performers are given and how well they perform those responsibilities.

composition

who had the greater understanding/achievement as it relates to...

Class A
Basic Concepts

Open Class
Intermediate Concepts

World Class
Advanced Concepts

Quality of Orchestration: *Horizontal* – The logical progression of design ideas to enhance the intent and unity of the audio/visual composition. *Vertical* – The layering or combination of design choices to enhance the intent and unity of the audio/visual composition.

Visual Musicality: The visual representation and enhancement of all aspects of the musical program.

Clarity of Intent: The ability of the designer to make the compositional intent clear.

Staging: The proper placement of the elements to present the audio/visual.

Creativity/Variety: The uniqueness and freshness of the visual program.

Attention to Detail: Deliberate consideration of technical, logistical, and expressive subtleties.

Unity of Elements: The purposeful agreement among the elements of design.

Simultaneous Responsibility: The combination of musical and visual responsibilities.

Class A & Open Class
Maximization of Class Expectation

World Class
Sets New Standards

	BOX 1	BOX 2	BOX 3	BOX 4	BOX 5	BOX 6
<i>Descriptors</i>	Never	Rarely	Sometimes	Frequently	Consistently	
<i>Numerical Range</i>	0 to 49	50 to 59	60 to 79	80 to 89	90 to 97	98 to 100
<i>Learning Steps</i>	Experience	Discover	Know	Understand	Apply	

performance

who had the greater understanding/achievement as it relates to...

Class A
Basic Skills

Open Class
Intermediate Skills

World Class
Advanced Skills

Ensemble Control: The ability of the ensemble to maintain accuracy, clarity, and control with respect to space, time and line.

Accuracy: The degree of precision relative to the quality of the performance.

Recovery: The timely and appropriate adjustment to inconsistencies in the presentation.

Uniformity: The consistent manner of approach (Ensemble).

Articulation of Body/Equipment: The clear, distinct, and uniform approach to the use of body and equipment (Individual).

Adherence to Style/Role: The consistent application of a chosen style or role.

Presence: The ability of the performers to elevate the written program beyond technical accuracy.

Class A & Open Class
Maximization of Class Expectation

World Class
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SUB-CAPTION SPREADS

Very Comparable	Minor Differences	Definitive Differences	Significant Differences
1 to 2 percentage points	3 to 4 percentage points	5 to 7 percentage points	8 and higher percentage points

