

music

concert percussion ensembles

The basis for analyzing an ensemble's performance is the demonstration of percussion excellence displayed by the members of the ensemble, both collectively and individually. The ensemble's level of performance achievement (excellence) should be based upon the musical and rhythmic demands placed on the performers.

composition

- Orchestration
 - Elements of Design
 - Melody - Harmony - Rhythm - Dynamics*
 - Range of Content
 - Variety
 - Continuity
- Clarity of Intent
- Simultaneous Responsibility

score

100

performance quality

- Sound Production
- Musicianship
- Rhythmic Clarity
- Uniformity
- Ensemble Cohesiveness

score

100

judge signature

music

Achievement is the end product of what the performers are given and how well they communicate those responsibilities.

composition

who had the greater understanding/achievement as it relates to...

Class A
Basic Concepts

Open Class
Intermediate Concepts

World Class
Advanced Concepts

Orchestration: The thoughtful and thorough planning used to convey musical ideas.

Elements of Design: The use of melody, harmony, rhythm, and dynamics within the program.

Range of Content: The scope of the musical and technical repertoire and vocabulary utilized in the program.

Variety: The diversity of instrumentation, color, texture, timbre, intensity, and tempo utilized in the program.

Continuity: The successful combination of all elements used to present a unified flow and form of musical ideas.

Clarity of Intent: The presentation of compositional elements in a clear and concise manner.

Simultaneous Responsibility: The layering of responsibilities placed upon the performers.

Class A & Open Class
Maximization of Class Expectation

World Class
Sets New Standards

| | BOX 1 | BOX 2 | BOX 3 | BOX 4 | BOX 5 | BOX 6 |
|------------------------|------------|----------|-----------|------------|--------------|-----------|
| <i>Descriptors</i> | Never | Rarely | Sometimes | Frequently | Consistently | |
| <i>Numerical Range</i> | 0 to 49 | 50 to 59 | 60 to 79 | 80 to 89 | 90 to 97 | 98 to 100 |
| <i>Learning Steps</i> | Experience | Discover | Know | Understand | Apply | |

performance

who had the greater understanding/achievement as it relates to...

Class A
Basic Skills

Open Class
Intermediate Skills

World Class
Advanced Skills

Sound Production: The ability of the performers to clearly present the composition through balance, blend and quality of sound.

Musicianship: The ability of the performers to convey compositional intent and expressive qualities.

Rhythmic Clarity: The ability of the performers to accurately present rhythmic content.

Uniformity: The consistent presentation of technique, phrasing, and quality of sound from player to player.

Ensemble Cohesiveness: The ability of the ensemble to establish and maintain pulse control and rhythmic stability, both vertically and horizontally.

Class A & Open Class
Maximization of Class Expectation

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SUB-CAPTION SPREADS

| Very Comparable | Minor Differences | Definitive Differences | Significant Differences |
|--------------------------|--------------------------|--------------------------|--------------------------------|
| 1 to 2 percentage points | 3 to 4 percentage points | 5 to 7 percentage points | 8 and higher percentage points |

