

artistry

concert percussion ensembles

Credit the quality of effect, craft, and proficiency displayed through program composition and performance fulfillment.

program

- The Musical Journey
- Creativity
- Clarity of Thought

score

100

fulfillment

- Communication
- Musicianship
- Presence
- Excellence as it Relates to Artistry
- Idiomatic Interpretation
- Expression

score

100

judge signature

artistry

Credit the quality of effect, craft, and proficiency displayed through program composition and performance fulfillment.

program

Class A
Basic Concepts

Open Class
Intermediate Concepts

World Class
Advanced Concepts

who had the greater understanding/achievement as it relates to...

The Musical Journey: The culmination of those elements within a written work that enable the listener to establish an aesthetic relationship between time spent, paths taken, destinations reached and conclusion.

Creativity: The ability, through imaginative compositional skill, to produce a written work capable of eliciting audience/listener response.

Clarity of Thought: Clear presentation of design ideas through appropriate orchestration and performance.

Class A & Open Class
Maximization of Class Expectation

World Class
Sets New Standards

	BOX 1	BOX 2	BOX 3	BOX 4	BOX 5	BOX 6
<i>Descriptors</i>	Never	Rarely	Sometimes	Frequently	Consistently	
<i>Numerical Range</i>	0 to 49	50 to 59	60 to 79	80 to 89	90 to 97	98 to 100
<i>Learning Steps</i>	Experience	Discover	Know	Understand	Apply	

fulfillment

Class A
Basic Skills

Open Class
Intermediate Skills

World Class
Advanced Skills

who had the greater understanding/achievement as it relates to...

Communication: The ability of the ensemble to express compositional and/or musical ideas effectively through performance.

Musicianship: The interpretive art of the written musical score.

Presence: The apparent poise and effectiveness enabling a connection between performer and audience in real time.

Excellence as it Relates to Artistry: The proficiency of technical skills and virtuosity that enable the performer(s) to elicit an appropriate response from the listener.

Idiomatic Interpretation: The combination of creative writing and musical performance that enable the performers to convey the appropriate "feel" and style of the music.

Expression: The ability of the ensemble through performance to portray the musical indication of feeling.

Class A & Open Class
Maximization of Class Expectation

World Class
Sets New Standards

SUB-CAPTION SPREADS

Very Comparable	Minor Differences	Definitive Differences	Significant Differences
1 to 2 percentage points	3 to 4 percentage points	5 to 7 percentage points	8 and higher percentage points